



**Eucharistic Revival  
Archdiocesan Congress**  
*Congreso Eucarístico Arquidiocesano*

**13 August 2022**  
Cathedral of Our Lady of the Angels  
Los Angeles, CA

# Morning Prayer

## Laudes

### Invitatory | Invocación Inicial

(Please stand)

Presider:

God, come to my assistance

All:

Lord, make haste to help me.

Presider:

Glory to the Father, and to the Son,  
and to the Holy Spirit:

All:

as it was in the beginning, is now, and will be  
for ever. Amen. Alleluia .

### Hymn | Himno

#### AMANECER | AT THE BREAK OF DAY

Pedro Rubalcava

Estrofas/Verses 1, 2

1. Al a - ma - ne - cer, can - to al Crea -  
2. Al a - ma - ne - cer, pi - do al Pa - dre  
1. At the break of day, we sing to the Cre -  
2. At the break of day, look on us, O

1. dor de un nue - vo dí - a.  
2. su mi - se - ri - cor - dia.  
1. a - tor of the new day,  
2. God, in your com - pas - sion,

Nue - va luz me lle - na de a - le -  
Mués-trá - me tu a - mor, tu in - dul -  
Giv - er of the light that wakes the  
clothe us in your kind - ness and your

1. dor de un nue - vo dí - a.  
2. su mi - se - ri - cor - dia.  
1. a - tor of the new day,  
2. God, in your com - pas - sion,

Nue - va luz me lle - na de a - le -  
Mués-trá - me tu a - mor, tu in - dul -  
Giv - er of the light that wakes the  
clothe us in your kind - ness and your

1. grí - a, doy las gra - cias al a - ma - ne - cer.  
 2. gen - cia, es mi can - to al a - ma - ne - cer.  
 1. morn - ing. Joy - ful - ly we greet the break of day.  
 2. mer - cy. Fill us with your love on this new day.

Estrofa/Verse 3

3. Hoy te a - la-bo, oh Dios, por tu gran - de - za.  
 On this day, we praise you for your good - ness.

3. Hoy te a - la-bo, oh Dios, por tu bon - dad.  
 On this day, we praise you for your glo - ry.

Estrofa/Verse 4

4. Al a - ma - ne - cer, te de - di-co, oh Dios, to - da mi  
 At the break of day, to you, O God, we ded - i - cate our

4. vi - da, mis o - bras y tra - ba - jo de es - te  
 liv - ing, our thoughts and all our works - our ver - y

4. dí - a, to - do lo que soy, to - do mi ser.  
 be-ing, — all that we will be on this new day.

(Fin/Fine)

# Canticle of Daniel | Cántico de Daniel

Daniel 3:57-88, 56

*Antiphon*  
*Cantor:*

You fed your people with food of angels;  
you gave them bread from heaven, alleluia.

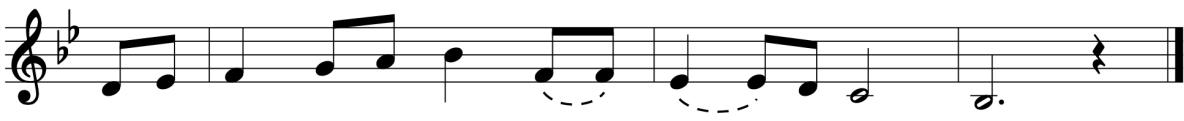
## CÁNTICO DE DANIEL | CANTICLE OF DANIEL

Pedro Rubalcava

Estríbillo/Refrain



Cri - a - tu - ras to - das del Se - ñor, ben-de - cid al Se - ñor,  
*Bless the Lord, all you works of the Lord.*



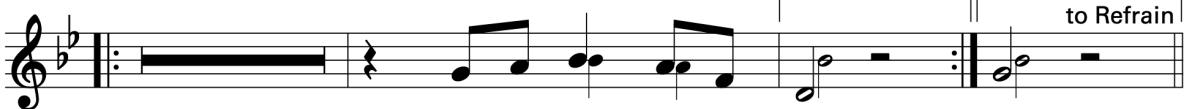
en - sal - zad - lo con him - nos por los si - glos.  
*Praise and ex - alt him a - bove all for-ev - er.*

Estrofas/Verses: Cantor

Respuesta/Response: Todos/All

1...

Final  
al Estribillo/  
to Refrain



ben - de - cid al Se - ñor. ñor.  
*bless the Lord. Lord.*

Text: Daniel 3, 57–88, 56. Spanish text © 1981, 2005, Comisión Episcopal Española de Liturgia. All rights reserved.  
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*Antiphon.*  
*All:*

You fed your people with food of angels;  
you gave them bread from heaven, alleluia.

## **Reading | Lectura**

Malaquías 1:11

Porque desde la salida del sol hasta su ocaso  
mi nombre es grande entre las naciones,  
y en todo lugar se ha de presentar en mi honor un sacrificio de incienso  
y una ofrenda pura, porque mi nombre es grande entre las naciones  
-dice el Señor del universo-.

## **Responsoy | Responorio**

*Lector:* You bring forth bread from the earth, alleluia, alleluia.

*All:* you bring forth bread from the earth, alleluia, alleluia.

*Lector:* And wine which gives warmth to men's hearts,

*All:* alleluia, alleluia.

*Lector:* Glory to the Father, and to the Son, and to the Holy Spirit

*All* You bring forth bread from the earth, alleluia, alleluia.

## Canticle of Zechariah | Cántico de Zacarías

(Please stand)

*Antiphon  
Cantor:*

I am the living bread come down from heaven;  
anyone who eats this bread will live forever, alleluia.

§ *Estríbillo/Refrain* ( $\text{d.} = \text{ca. 56}$ )

*Armonía/Harmony*

*Melodía/Melody*

(Latin) Be - ne - díc - tus Dó - mi-nus De - us  
(Español) Ben - di - to se - a el Dios — de  
(English) Bless - ed be the Lord, the God — of

Is - ra - el Be - ne - díc - tus Dó - mi-nus  
Is - ra - el. Ben - di - to se - a el  
Is - ra - el. Bless - ed be the Lord, the

De - us Is - ra - el.  
Dios — de Is - ra - el.  
God — of Is - ra - el.

1-6 *a las Estrofas/  
to Verses* Final Fin/  
Fine

*Antiphon  
All:*

I am the living bread come down from heaven;  
anyone who eats this bread will live forever, alleluia.

## **Intercessions | Preces**

*Presider:* Brothers and Sisters, let us pray to Jesus Christ, the bread of life, as we joyfully say:

*R.:* *Happy are those who are called  
to your heavenly banquet.  
Dichoso el que coma  
en el banquete de tu reino, Señor*

## **Lord's Prayer | Padre Nuestro**

## **Concluding Prayer | Oración de Conclusión**

## **Blessing | Bendición**

# *Exposition & Adoration*

## Exposición y Adoración

Incensation and Song | Incensación y Canto

O SALUTARIS HOSTIA

1. O sa - lu - ta - ris ho - sti - a, Quae coe - li  
 2. U- ni tri- no- que Do - mi - no Sit sem-pi-

1. *O Sav-ing Vic - tim, o - pen wide The gate of*  
 2. *To your great Name be end - less praise, Im - mor-tal*

1. pan - dis o- sti - um: Bel-la pre - munt ho-  
 2. ter - na glo - ri - a, Qui vi-tam si - ne

1. *heav'n to us be - low, Our foes press on from*  
 2. *God - head, One in Three; O grant us end - less*

1. sti - li - a, Da ro - bur, fer au - xi - li - um.  
 2. ter - mi - no No-bis do - net in pa - tri - a.

1. *ev- 'ry side; Your aid sup - ply, Your strength be - stow.*  
 2. *length of days In our true na - tive land with Thee.*

Text: LM; *O Salutaris Hostia*, St. Thomas Aquinas, 1227-1274, tr. by Edward Caswall, 1814-1878, alt.  
 Music: O SALUTARIS HOSTA, Anthony Werner, d. 1863

## Invitatory | Invocación Inicial

(Please stand)

- Presider:* God, come to my assistance  
*All:* Lord, make haste to help me.  
*Presider:* Glory to the Father, and to the Son,  
and to the Holy Spirit:  
*All:* as it was in the beginning, is now, and will be  
for ever. Amen. Alleluia .

## Hymn | Himno

### PAN DE VIDA | BREAD OF LIFE

Bob Hurd

Refrain

\* Pan de Vi - da, cuer-po del Se - ñor,  
cup of bless - ing, blood of Christ the Lord.  
At this ta - ble the last shall be first,  
der es ser - vir, por-que Dios es a - mor.

1. We are the dwell-ing of God,  
 \*\*\* 2. Us - te - des me lla - man "Se - ñor," me in -  
 3. There is no Jew or Greek,

fra - gile and wound-ed and weak. We are the  
 cli - no\_a la - var - les los pies: Ha - gan lo  
 there is no slave or free: there is no

bod - y of Christ, called to be the com -  
 mis - mo, hu - mil - des, sir - vién do - se  
 wom-an or man; on - ly heirs of the  
 D.C.

pas - sion of God. tros.  
 u - nos a o  
 prom - ise of God.

\* Bread of Life, body of the Lord,    \*\*power is for service, because God is Love.

\*\*\*You call me "Lord," and I bow to wash your feet:  
you must do the same, humbly serving each other.

Text: John 13:1-15, Galatians 3:28-29; Bob Hurd, b.1950, and Pia Moriarty, © 1988, Bob Hurd and Pia Moriarty  
Tune: Bob Hurd, b.1950, © 1988; acc. by Craig Kingsbury, b.1952  
Published by OCP Publications

(After Hymn, please be seated)

## Psalmody | Salmodia

*Antiphon 1* Tell those who are invited: Behold, the meal is ready;  
*Cantor:* come to the marriage feast.

### Psalm 23

#### TU VAS CONMIGO | THE LORD IS MY SHEPHERD

(*a tempo*)

Español      Tú vas con mi go.  
 Biling.      Tú vas con mi go.  
 English      The Lord is my shepherd. Mi pas tor, mi guf a, No harm or e vil.  
 Lord is my shepherd. No harm or e vil.

Tú vas con mi go. Mi pas tor, mi guf a,  
 Tú vas con mi go. No harm or e vil.  
 Lord is my shepherd. No harm or e vil.

mi Se - ñor. Tú  
 shall I fear. Tú  
 shall I fear. The Lord

a las Estrofas || rit.

mi go. mi go.  
 shep herd.

*Antiphon 1* Tell those who are invited: Behold, the meal is ready;  
*All:* come to the marriage feast.

*Antiphon 2*  
*Cantor:*

If anyone thirsts, let him come to me  
and drink from ever-flowing streams.

## Psalm 42

### AS THE DEER LONGS

The musical notation consists of two staves. The top staff is in 4/4 time, D major (Dm), with chords Dm/C, B♭ major 7 (B♭maj7), Am7, F, Am7, B♭maj7, Dsus4, and Dm. The lyrics "As the deer longs for run - ning streams, so I long, so I long,—" are written below the notes. The bottom staff continues the melody in 4/4 time, with chords Dm, B♭maj7, Am7, F, Am7, B♭maj7, Dsus4, and Dm. The lyrics "so I long for you.—" are written below the notes.

*Antiphon 2*  
*All:*

If anyone thirsts, let him come to me  
and drink from ever-flowing streams.

*Antiphon 3*  
*Cantor:*

The Lord fed us with the finest wheat and filled us  
with honey from the rock.

### SING A NEW SONG

The musical notation consists of three staves. The first staff is in 6/8 time, G major (G), with chords G, D, G, C, G, D, G, C. The lyrics "Sing a new song to the Lord. Praise him in the as - sem - bly" are written below the notes. The second staff continues in 6/8 time, G major, with chords G, D, G, C, G, D, G, C. The lyrics "of his church. Sing a new song to the Lord. Praise him," are written below the notes. The third staff begins with 6/8 time, G major, and then changes to 2/4 time, G major, with chords G, D, G, C, G, D, G, C. The lyrics "all you peo - ple of God.—" are written below the notes. Below the third staff, the text "Cantar un nuevo cántico del Señor" is written in Spanish.

*Antiphon 3*  
*All:* The Lord fed us with the finest wheat and filled us with honey from the rock.

*Cantor:* Wisdom built herself a house, alleluia.

*All:* She mixed her wine and set her table, alleluia.

## Reading | Lectura

Exodo 24:1-11

Dios dijo a Moisés: «Sube hacia el Señor, acompañado por Aaron, Nadab Abihú y setenta de los ancianos de Israel. Ustedes se postrarán a lo lejos, y Moisés se acercará solo hacia Señor. Los demás mas no se acercarán, y el pueblo tampoco subirá con él».

Moisés volvió y refirió al pueblo todo lo que había dicho el Señor y todas sus leyes. Todo el pueblo respondió a una voz y dijo: «Pondremos en práctica todo lo que ha dicho el Señor. Moisés escribió todas las palabras del Señor. A la mañana siguiente se levantó y construyó un altar al pie del monte; así como doce estelas por las doce tribus de Israel. Encomendó a algunos jóvenes israelitas que ofrecieran holocaustos e inmolaran novillos como sacrificios de comunión en honor del Señor. Moisés recogió la mitad de la sangre y la puso en recipientes; la otra mitad la derramó sobre el altar. Tomó entonces el libro de la alianza y lo proclamó en presencia del pueblo. Ellos respondieron: «Pondremos en práctica todo lo que ha dicho el Señor y lo obedeceremos». Moisés tomó la sangre, roció con ella al pueblo y dijo: «Esta es la sangre de la alianza que el Señor ha hecho con ustedes de acuerdo con todas estas palabras».

Moisés, Aarón, Nadab, Abihú y los setenta ancianos de Israel subieron y vieron al Dios de Israel. Bajo sus pies había como un pavimento de zafiro, tan resplandeciente como el cielo. Él no les hizo daño a estos notables de Israel, que vieron a Dios, comieron y bebieron.

## Homily | Homilía

*Bishop David O'Connell*

## Responsory | Responsorio

- Lector:* I am the bread of life.  
Your forefathers ate manna in the desert,  
and they died.
- All:* This is the bread that comes down from heaven;  
anyone who eats this bread will never die
- Lector:* I am the living bread that comes down from heaven.  
Anyone who eats this bread will live for ever.
- All:* This is the bread that comes down from heaven;  
anyone who eats this bread will never die.

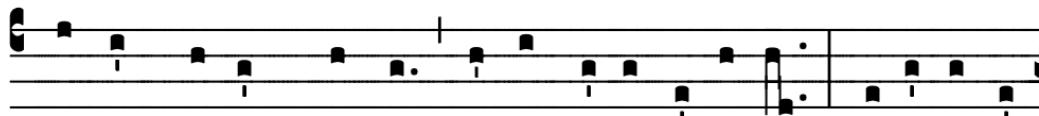
John 6: 48, 49, 50, 51, 52

## Incensation and Song| Incensación y Canto

### TANTUM ERGO

The musical notation consists of four horizontal lines representing a staff. Black square neumes are placed on the staff to indicate pitch and rhythm. The notation is divided into measures by vertical bar lines. Below the first measure, the Latin text "TANTUM ERGO Sacraméntum Vene-rémur cénu- i:" is written. Below the second measure, the text "Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet" is written. Below the third measure, the text "fi-des suppléméntum Sensu- um de- féctu- i." is written. The fourth measure continues the musical line.

2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti- o, Sa-lus,



ho-nor, virtus quoque Sit et bene-dícti- o: Procedénti



ab utróque Compar sit lau-dá- ti- o. A-men.

*Presider:* You have given them Bread from Heaven

*All:* Having it all Sweetness

## Concluding Prayer | Oración de Conclusión

## Benediction | Bendición

### THE DIVINE PRAISES

#### *English*

Blessed be God.

Blessed be His Holy Name.

Blessed be Jesus Christ, true God and true man.

Blessed be the Name of Jesus.

Blessed be His Most Sacred Heart.

Blessed be His Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Spirit, the Paraclete.

Blessed be the great Mother of God, Mary most holy.

Blessed be her holy and Immaculate Conception.

Blessed be her glorious Assumption.

Blessed be the name of Mary, Virgin and Mother.

Blessed be St. Joseph, her most chaste spouse.

Blessed be God in His angels and in His Saints.

May the heart of Jesus, in the Most Blessed Sacrament,  
be praised, adored, and loved with grateful affection,  
at every moment, in all the tabernacles of the world,  
even to the end of time.

Amen

*Spanish*

Bendito sea Dios.

Bendito sea Su Santo Nombre.

Bendito sea Jesucristo, Dios verdadero y hombre verdadero.

Bendito sea el nombre de Jesús.

Bendito sea Su Sagrado Corazón.

Bendita sea Su más Preciosa Sangre.

Bendito sea Jesús en el más Sagrado Sacramento de el Altar.

Bendito sea el Espíritu Santo el Paráclito.

Bendita sea la gran Madre de Dios, María Santísima.

Bendita sea su santa e Inmaculada Concepción.

Bendita sea su gloriosa Asunción.

Bendito sea el nombre de María, Virgen y Madre.

Bendito sea San José, su esposo más casto.

Bendito sea Dios en Sus Ángeles y en Sus Santos.

Amén

## HOLY GOD, WE PRAISE THY NAME

1. Ho - ly God, we praise thy name; Lord of  
2. Hark! the loud ce - les - tial hymn An - gel  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

1. all, we bow be - fore thee! All on earth thy  
2. choirs a - bove are rais - ing; Cher - u - bim and  
3. Spir - it, Three we name thee; While in es - sence

1. scep - ter claim, All in heav'n a - bove a - dore thee;  
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;  
3. on - ly One, Un - di - vid - ed God we claim thee;

1. In - fi - nite, thy vast do - main, Ev - er -  
2. Fill the heav'n's with sweet ac - cord: "Ho - ly,  
3. And a - dor - ing, bend the knee, While we

1. last - ing is thy reign. In - fi - nite, thy  
2. ho - ly, ho - ly Lord!" Fill the heav'n's with  
3. own the mys - ter - y. And a - dor - ing,

1. vast do - main, Ev - er - last - ing is thy reign.  
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas of Remesiana, ca. 335–414; Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900. Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

# Holy Mass

## Ritos Iniciales

### Introductory Rites | Ritos Iniciales

#### Entrance Hymn | Canto de Entrada

##### ALWAYS FORWARD | AVANCEMOS

Christopher Walker

###### *Refrain:*

Always forward, Christ,  
by your command,  
always forward,  
we proclaim to every land,  
that you are the Christ,  
the Son of the living God.  
With courage to go  
on the path that you show,  
for all people to know,  
that you are the Christ,  
the Son of the living God.  
Alleluia, always forward, alleluia.

###### *Verses:*

1. Help us hear your holy teaching  
in our ears – your words anew.  
To each nation your salvation  
we will tell your Gospel true.

2. Help us pray as you have taught us,  
God the Father at our side,  
gently caring, burdens bearing,  
with the Spirit as our guide.

###### *Estríbillo:*

Avancemos, Cristo, por tu mandato,  
avancemos, proclamemos  
en la tierra,  
que tú eres el Cristo,  
el hijo de Dios vivo.  
Caminar con valor,  
guiados por ti y así todos sabrán,  
que tú eres el Cristo,  
el hijo de Dios vivo.  
Aleluya, avancemos, aleluya.

###### *Estrofas:*

1. Oigamos atentamente  
Tu mensaje espiritual.  
Proclamemos para todos  
salvación por tu verdad.

2. Recemos como lo haces:  
Padre Nuestro, guíenos  
a cuidar y dar consuelo  
como El Espíritu.

3. Help us be disciples,  
faithful to your call that now we hear;  
meeting dangers, greeting strangers,  
in your name to cast out fear.

4. Help us see where people need us,  
stir our hearts to do your will.  
Where we stumble keep us humble,  
for your mission, loving still.

3. Seamos tus seguidores, fieles siempre a tu voz, enfrentando en tu nombre cada miedo, cada cruz.

4. Percibamos la manera de cumplir tu voluntad. Al caernos ser humildes con amor pro la misión.

Text: Spanish refrain translated by Angelyn Jáuregui and Rocío Ríos; verses translated by Sister Clare Balfour, RSCJ.  
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## **Penitential Act | Acto Penitencial**

## SEÑOR TEN PIEDAD

*Misa Luna*  
Peter Kolar

*Cantor*

*Todos*

*Cantor*

*Todos*

*Cantor*

*Todos*

2

Peter M. Kolar

# GLORIA

*Misa Luna*  
Peter Kolar

## ESTRIBILLO

*Cantor/Todos*

Music score for the Gloria Esterillo. The music is in common time (indicated by '4') and uses a treble clef. The lyrics are written below the notes. The first two stanzas are for 'Cantor/Todos' (all), and the third stanza is for 'A las Estrofas' (the choir) with a 'Final' section.

Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los  
hom - bres que a - ma el Se - ñor. Glo - ria a Dios en el cie - lo. A -  
  
mén. mén. Glo - ria a Dios en el cie - lo. A - mén.

*A las Estrofas | Final*

## ESTROFA 1

*Cantor*

Music score for the Gloria Strophe 1. The music is in common time (indicated by '4') and uses a treble clef. The lyrics are written below the notes. The first three stanzas are for 'Cantor', and the fourth stanza is for 'Al Esterillo'.

1. Por tu in - men - sa glo - ria te a - la - ba - mos,  
1. te ben - de - ci - mos, te a - do - ra - mos, te glo - ri - fi -  
1. ca - mos, te da - mos gra - cias, Se - ñor,

*Al Esterillo*

## ESTROFA 2

*Cantor*

2. Se - ñor Dios, Rey ce - les-tial, Dios Pa - dre to - do-po-de -  
 2. ro - so. Se - ñor, Hi - jo ú - ni-co, Je - su - cris - to; Se - ñor  
 2. Dios, Cor - de - ro de Dios, Hi - - jo del Pa - dre;

*Al Estribillo*

## ESTROFA 3

*Cantor*

3. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no -  
 3. so - tros; tú que qui - tas el pe - ca - do del mun - do,  
 3. a - tien-de nues - tra sú - pli - ca; tú que es - tás sen - ta - do a la de -  
 3. re - cha del Pa - dre, ten pie - dad de no - so - tros;

*Al Estribillo*

#### ESTROFA 4

*Cantor*

4. por-que só-lo tú e-res San - to, só - lo tú Se - ñor, só-lo  
4. tú Al - tí - si-mo, Je - su - cris - to, con el Es-pí - ri - tu  
4. San - to en la glo-ria de Dios Pa - dre. A - mén.

*Al Estribillo*

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Peter M. Kolar

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## *Liturgy of The Word* **Liturgia de la Palabra**

### First Reading | Primera Lectura

Jer 38, 4-6. 8-10

Durante el sitio de Jerusalén, los jefes que tenían prisionero a Jeremías dijeron al rey: "Hay que matar a este hombre, porque las cosas que dice desmoralizan a los guerreros que quedan en esta ciudad y a todo el pueblo. Es evidente que no busca el bienestar del pueblo, sino su perdición".

Respondió el rey Sedecías: "Lo tienen ya en sus manos y el rey no puede nada contra ustedes". Entonces ellos tomaron a Jeremías y, descolgándolo con cuerdas, lo echaron en el pozo del príncipe Melquías, situado en el patio de la prisión. En el pozo no había agua, sino lodo, y Jeremías quedó hundido en el lodo.

Ebed-Mélek, el etíope, oficial de palacio, fue a ver al rey y le dijo: "Señor, está mal hecho lo que estos hombres hicieron con Jeremías, arrojándolo al pozo, donde va a morir de hambre".

Entonces el rey ordenó a Ebed-Mélek: "Toma treinta hombres contigo y saca del pozo a Jeremías, antes de que muera".

## **Responsorial Psalm | Salmo Responsorial**

### **PSALM 40**

**R.** *Señor, date prisa en socorrerme*

## **Second Reading | Segunda Lectura**

**Heb 12:1-4**

Brothers and sisters:

Since we are surrounded by so great a cloud of witnesses,  
let us rid ourselves of every burden and sin that clings to us  
and persevere in running the race that lies before us  
while keeping our eyes fixed on Jesus,  
the leader and perfecter of faith.

For the sake of the joy that lay before him  
he endured the cross, despising its shame,  
and has taken his seat at the right of the throne of God.  
Consider how he endured such opposition from sinners,  
in order that you may not grow weary and lose heart.  
In your struggle against sin  
you have not yet resisted to the point of shedding blood.

## **Gospel Acclamation| Aclamación Antes del Evangelio**

*“My sheep hear my voice, says the Lord;  
I know them, and they follow me”*

**Jn 10:27**

## Gospel | Evangelio

Lk 12:49-53

Jesus said to his disciples:

"I have come to set the earth on fire, and how I wish it were already blazing! There is a baptism with which I must be baptized, and how great is my anguish until it is accomplished! Do you think that I have come to establish peace on the earth? No, I tell you, but rather division. From now on a household of five will be divided, three against two and two against three; a father will be divided against his son and a son against his father, a mother against her daughter and a daughter against her mother, a mother-in-law against her daughter-in-law and a daughter-in-law against her mother-in-law."

## Homily | Homilía

*Archbishop Jose Gomez*

## *Liturgy of the Eucharist* **Liturgia de la Eucaristía**

## Preparation of the Altar | Preparación del Altar

### O SACRUM CONVIVIUM

James Biery

*(Sung by Choir)*

O sacram convivium!  
in quo Christus sumitur:  
recolitur memoria passionis eius:  
mens impletur gratia:  
et futurae gloriae nobis pignus datur.  
Alleluia.

## Eucharistic Acclamations | Aclamaciones Eucarísticas

### SANCTUS

*Misa Luna*

Peter Kolar

The musical score consists of ten staves of music for a single voice. The key signature is G minor (one flat). The time signature is 4/4 throughout. The lyrics are in both Spanish and English, alternating between the two languages. The music features various note values including eighth and sixteenth notes, with some sustained notes and grace notes. The vocal range is mostly within the soprano or alto range.

San - to, San - to, San - to es el Se - ñor, Dios del  
U - ni - ver - so. Heav - en and earth are full of your glo - ry.  
Ho - san - na, ho - san - na. Ho - san - na en el cie - lo, ho -  
san - na en el cie - lo, ho - san - na en el cie - lo, ho - san - na! Ho -  
san - na in the high - est, ho - san - na in the high - est, ho -  
san - na in the high - est, ho - san - na! Ben -  
di - to el que vie - ne en nom - bre del Se - ñor. Ho -  
san - na en el cie - lo, ho - san - na! Ho -

## MEMORIAL ACCLAMATION

*Misa Luna*  
Peter Kolar

4/4 time signature, treble clef. The music consists of two staves. The first staff contains the lyrics "A - nun-cia - mos tu muer - te, pro - cla-ma - mos tu re - su-rrec -". The second staff continues with "ción. ¡Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús!".

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Peter M. Kolar  
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## AMEN

*Misa Luna*  
Peter Kolar

4/4 time signature, treble clef. The music consists of two staves. The first staff contains the lyrics "A - mén. A - mén.". The second staff continues with "Por los si-glos de los si-glos. ¡A - mén!".

Peter M. Kolar  
Música © 1998, WLP

# Communion Rite

## Rito de Comunión

### AGNUS DEI

Misa Luna

Peter Kolar

*Cantor*                                    *All/Todos*

O Lamb of God,  
Cor - de - ro de  
God,  
Dios,  
you que  
take a - way the  
sins of the world,  
ca - do del mun - do,  
ten have  
mer cy,  
have  
mer dad,  
ten pie  
mer dad,  
de no - so  
on us.  
tros.

LAST TIME/ÚLTIMA VEZ

*Cantor*                                    *All/Todos*

O Lamb of God,  
Cor - de - ro de  
God,  
Dios,  
you que  
take a - way the  
sins of the world,  
ca - do del mun - do,  
Grant us your peace,  
Da - nos la paz,  
grant us your peace,  
da - nos la paz,  
grant us your peace,  
da - nos la paz,  
O Lamb of God,  
Cris - to  
Je - sús.

Peter M. Kolar  
Music © 1998, WLP

## Communion Song | Canto de Comunión

### EL PAN DE LA VIDA

Eleazar Cortés

Estríbillo

Yo soy el pan de la vi - da  
que ha ba - ja - do del cie - lo. El que co - me es - te  
pan vi - vi - rá pa - ra siem - pre.

Estrofas

1. ¿No es és - te Je - sús, hi - jo de Jo - sé?  
2. Na - die pue - de ve - nir a mí,  
3. Es-tá es - cri - to: "Dios les en - se - ña - rá,  
4. Vues - tros pa - dres pa - ra vi - vir

1. No - so - tros co - no - ce - mos bien a sus  
2. a me - nos que el Pa - dre que me ha en -  
3. tan so - lo el que es de Dios ha vis - to al  
4. co - mie - ron en el de - sier - to ma - náy mu -

al Estríbillo

1. pa-dres. ¿Có - mo di - ce que del cie - lo ba - jó?  
2. via - do lo a - trai - ga y lo a - cer - que a mí.  
3. Pa - dre y a - sí pue - de a - cer - car - se a mí."  
4. rie - ron. Si al - guien co - me de es - te pan, vi - vi - rá.

**PAN DE VIDA |  
BREAD OF LIFE**

Bob Hurd

Refrain

\* Pan de Vi - da, cuer-po del Se - ñor,

cup of bless - ing, blood of Christ the Lord.

At this ta - ble the last shall be first, \*\* po -

der es ser - vir, por-que Dios es a - mor.

Verses

1. We are the dwell-ing of God,  
\*\*\* 2. Us - te - des me lla - man "Se - ñor," me in -  
3. There is no Jew or Greek,

fra - gile and wound-ed and weak. We are the  
cli - no a la - var - les los pies: Ha - gan lo  
there is no slave or free: there is no

bod - y of Christ, called to be the com -  
 mis - mo, hu - mil des, sir - vién do - se  
 wom-an or man; on - ly heirs of the  
D.C.  
 pas - sion of God.  
 u - nos a o - - tros.  
 prom - ise of God.

\* Bread of Life, body of the Lord,    \*\*power is for service, because God is Love.

\*\*\*You call me “Lord,” and I bow to wash your feet:  
you must do the same, humbly serving each other.

Text: John 13:1-15, Galatians 3:28-29; Bob Hurd, b.1950, and Pia Moriarty, © 1988, Bob Hurd and Pia Moriarty  
 Tune: Bob Hurd, b.1950, © 1988; acc. by Craig Kingsbury, b.1952  
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## Concluding Rites

### Rito de Conclusión

Blessing of the assembly | Bendición de la Asamblea

Dismissal | Despida

## Recessional Hymn | Canto de Salida

### LAUDATE, LAUDATE DOMINUM

Christopher Walker

Refrain

Lau - da - te, lau - da - te Do - mi - num, om - nes gen - tes, lau -  
We praise you, we praise your ho - ly name, God of jus - tice, e -  
da - te Do - mi - num. Ex - sul - ta - te, ju - bi - la - te per  
ter - nal - ly the same. May our liv - ing be thanks - giv - ing, re -

1                    2, Final

an - nos Do - mi - ni, om - nes gen - tes. gen - tes.  
joic - ing in your name now and al - ways. al - ways.

\*Verses

1. In the faith of Christ \_\_\_\_ we walk hand \_\_\_\_ in hand, \_\_\_\_  
2. In the name of Christ \_\_\_\_ we will spread \_\_\_\_ the seed; \_\_\_\_  
3. In the pow'r of Christ \_\_\_\_ we pro - claim \_\_\_\_ one Lord. \_\_\_\_  
1. Ca - mi - na - mos jun - tos en la fe \_\_\_\_ de Cris - to. \_\_\_\_  
2. Con los po - bres com - par - ti - mos luz \_\_\_\_ de Cris - to, \_\_\_\_  
3. Los \_\_\_\_ bau - ti - za - dos en un so - lo Se - ñor, \_\_\_\_

1. light be - fore our path \_\_\_\_ as the Lord has planned; \_\_\_\_  
2. share the Word of God \_\_\_\_ with all those in need, \_\_\_\_  
3. All who put on Christ \_\_\_\_ are by faith re - stored; \_\_\_\_  
1. Luz en nues - tra sen - da es el don de Dios, \_\_\_\_ an -  
2. y sem - bra - mos la pa - la - bra del Se - ñor, \_\_\_\_  
3. res - tau - ra - dos to - dos por la fe en Cris - to,

1. shin - ing the torch \_\_\_\_ of faith in our land: \_\_\_\_\_  
 2. faith - ful in thought \_\_\_\_ and word \_\_\_\_ and deed: \_\_\_\_\_  
 3. shar - ing new life, \_\_\_\_ sal - va - tion's re - ward: \_\_\_\_\_  
 1. *tor - cha* de *fe* \_\_\_\_ *que j lu - mi* - *na al* *mun - do*,  
 2. *fie - les* en *o - bra y* *nues - tro* *pen* - *sar*, \_\_\_\_\_  
 3. *al - can - za-mos la* \_\_\_\_ *nue - va* *vi - da*,  
to Refrain  
 1-3. in the name of Christ Je - sus.  
 1-3. en el nom - bre de Cris - to.

**\*Additional verses available in accompaniment books**

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